

Colophon

Beacon 2005

Volume 41

The Beacon staff can be reached at
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Standard Text Types

Body Copy is set in Stempel Garamond; headlines are set in Chaucer and Lucida Sans Unicode; captions are set in Lucida Sans Unicode; alternative copy is set in Chaucer and Stempel Garamond; and folios are set in Lucida Sans Unicode.

Opening, Closing, and Division

Fonts are Stempel Garamond, Chaucer, and Lucida Sans Unicode

Seniors

Individual senior portraits and the senior class photograph were taken by Fine Arts Photographers at no charge to students. Senior names are set in Chaucer.

People

High School and Middle School portraits were taken by Fine Arts Photographers; Elementary portraits were taken by Steckley Photography; Underclass names are set in Lucida Sans Unicode.

Groups

Group photographs were taken by Fine Arts Photographers at no charge to students.

Sports

Sports photographs were taken by Beacon staff members, WCS Public relations staff and volunteers, and student volunteers.

Senior Ads

Senior Ads were sold at \$250 for a full page and \$150 for a half page (Early Bird pricing) and \$300 for a full page and \$200 for a half page (Standard Pricing). Seniors chose from 12 fonts for their names: Market, Chaucer, Jester, Invitation, Tubular, Sherwood, Stonehenge, Subway, Calligrapher, Beach Type, Steamer, and Tristan. Personal messages were set in Stempel Garamond, Chaucer, and Lucida Sans Unicode

General Information

The Beacon was printed by Taylor Publishing Company in Dallas, TX; local representative: Marcia Meskiel-Macy of Fort Lauderdale. The 320 pages were submitted in PDF format for a press run of 1110.

The cover is fully laminated Four Color Litho with designs by Robbie Hilson, Joey Lorch, and the staff and adviser. Endsheets designed by Robbie Hilson.

Featured black & white photography. Division Pages designed by Robbie Hilson featured Spot Color Pantone 368C.

Copy for the yearbook was written and edited by the Beacon Staff. Photographs were taken by members of the Beacon staff using two 6.3 megapixel Canon Digital Rebels. Additional photographs were taken by WCS public relations staff and volunteers. All pages were produced on Dell computers using Adobe InDesign CS software in conjunction with Adobe PhotoShop.

Special thanks to Mrs. Ana Poveda, Fine Arts Photographers, Matheson Hammock Park, Mr. John Maffet, Mrs. Kathy Martin, Mr. David Summerill, Steckley Photography, Taylor Account Executive Robert Porter.

The 2005 Beacon was created completely digitally, with the exception of senior ad pages.

STAFF

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